

CURRICULUM VITAE



Name : Mohamed RADI
Rank : Prof. in Literature and French Language
Present Address : Department of Modern Languages and Linguistic - Al-Hussein Bin Talal University

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Date of Birth : 26.11.1975

Place of Birth : Aqaba, Jordan.

Nationality : Franco-jordanian

Marital Status : Married

Education:

<u>Degree</u>	<u>University</u>	<u>year</u>	<u>Language</u>
*B.A	Yarmouk University/Jordan	1997	French
*M.A	Stendhal Uni./Grenoble III/France (Now Grenoble Alpes)	2002	French
*Ph.D.	Stendhal Uni./ Grenoble III/France (Now Grenoble Alpes)	2005	French

Teaching Career in Modern Languages:

- Lecturer (17/09/2005 – 18/09/2006)- Department of Modern languages and linguistic - Al-Hussein Bin Talal University.
- Assistant Professor (18.09.2006 – 17.09.2010)- Department of Modern languages and linguistic - Al-Hussein Bin Talal University.
- Associate Professor (18.09.2010 – 05.09.2018)- Department of Modern languages and linguistic - Al-Hussein Bin Talal University.
- Chairperson, (01.09.2009 – 08.09.2010)- Dept. of Modern languages and linguistic - Al-Hussein Bin Talal University.

- Scientific visit, (06.02.2011 – 01.06.2011) - Department of European Languages, Faculty of Arts , Mu'tah University.
- Chairperson, Sabbatical (11.9.2011 – 11.09.2012) - Department of Modern languages, University of Jordan/Aqaba.
- Scientific visit, (01.06.2011 – 01.08.2011), Research Funding, DFG, Faculty for Languages and Literatures, University of Munich (LMU) Germany.
- Associate Professor (18.09.2013 – 01.09.2016)- Department of English, Al Jouf University, Saudi Arabia.
- Chairperson, (18.09.2014 – 01.09.2016)- Department of English, Al Jouf University, Saudi Arabia.
- Professor (06.09.2018 - til now)- Department of Modern languages and linguistic - Al-Hussein Bin Talal University.

Teaching experience

Teaching the following courses at Al-Hussein Bin Talal university (17/09/2005 – til now)

- 0204111 Intensive French (1).
- 0204112 French (2).
- 0204113 Grammar (1).
- 0204215 Grammar (2).
- 0204114 Articulation, Pronunciation and Conversation (1).
- 0204241 Articulation, Pronunciation and Conversation (2).
- 0204214 Writing and Expression (1).
- 0204312 Writing and Expression (2).
- 0204211 Listening (1).
- 0204216 Listening (2).
- 0204331 Introduction to French literature.
- 0204431 Introduction to theatre and French poetry.
- 0204433 Analysis of literary texts.
- 0204341 French Language phonetics.
- 0204353 French tourisme
- 0204352 French tourist guide

Teaching the following courses at Mutah university (06.02.2011 – 01.06.2011)

- 0209311 Introduction to French literature
- 0209401 French literature I
- 0209413 French literature II

Teaching the following courses at Jordan university / Aqaba (sabbatical leave 11.9.2011 – 11.09.2012)

- 2202103 French for Specialization I
- 2202104 French for Specialization II
- 2232105 Language Skills I (French)

- 2202106 Language Skills II (French)
- 2202213 Listening & Reading Comprehension I (French)
- 2202217 Oral Skills (French)
- 2202321 Analysis of Literary Texts (French)
- 2202322 French Literature I
- 2202323 Contemporary French Culture I

Teaching the following courses at Al-Jouf university / Saudi Arabia (18.09.2013 – 01.09.2016)

- LANF 221 Reading and comprehension (French)
- LANF 241 Applied Grammar I (French)

Fellowships / Grants

- 1993-1997. B.A fellowship grant of the Ministry of Education / Yarmouk University, Jordan.
- 2011. DFG grant, Faculty for Languages and Literatures, University of Munich (LMU) Germany.
- 2014. Conference grant, Departement of French Language and Literature, University Saint-Joseph, Libanon.

Research Interests

- French and Francophone novel.
- Relationship between history and fiction, drama and novel.
- Methodology of Teaching French Language.

Faculty Committees

- Social and Cultural Committee for the year 2005-2006.
- Teaching plans Committee for the years 2006-2008
- Committee of Technical and Development of the faculty for the year 2006-2007.
- Committee of Academic Reserarch of the Department for the year 2009-2010.
- University Council Member for the year 2009-2010
- Committee of Academic Reserarch of the college of Arts for the year 2010-2011
- Students' Problems Investigation Committee for the year 2009-2011

Conferences & Symposiums

1. Radi, Mohamed, The Reader as a Spectator in Gustave Flaubert's *Salammbô*, International Conference at the University of Tartu (Estonia), (reader as a spectator in the literature. 22-23/09/2006).

2. Radi, Mohamed, Peer review of the first international Francophone Conference in Jordan, Departement of Modern Languages, Al-albait University (Intercultural and the teaching of french as foreign Language. 29-30/11/2006).
3. Radi, Mohamed, The Language of Gesture : a Comparative Approach, International Conference at the Department of Linguistics and Language Didactics and the Language Didactics Laboratory of the School of French Language and Literature of the Aristotle University of Thessaloniki (Greece), (2008, European Year of Intercultural Dialogue: discussing with languages-cultures. 12-14/12/2008).
4. Radi, Mohamed, Departement of French Language and Literature, University of Kairouan (Tunisia), (Écrire le silence. 10-12/3/2010)
5. Radi, Mohamed, Exile : a fragmented memory, Departement of French Language and Literature, University Saint-Joseph (Libanon), (Literature, art and contemporary world: stories, history, memory. 16-17/5/2014).
6. Radi, Mohamed, 'Otherness' in Azouz Begag's *Le Gone du Chaâba*, University of Coimbra (Portugal), (Multilingualism and Migration in French-Language Literature. 19-20/3/2015).
7. Radi, Mohamed, Beyond the word: a writing on the silence in the novel *Returning to Haifa*, by Ghassan Kanafani, West University of Timisoara, Romance Languages Department, (Romania), « Silence(s) », 13th International Symposium on Francophone Studies. 17-18/3/2017).
8. Radi, Mohamed, Identity of immigrants in the *Chaâba gone for Azouz Begag*, University of Sfax and l'Association Tunisienne des Études Méditerranéennes (A.T.E.M), (Tunisia) « L'immigration -"Regards croisés"», The first International Multidisciplinary Conference. 17-19/12/2018.

List of Proffessorship Research Papers

A) Books :

- RADI, Mohamed (trans). *Tout ce qui vous est resté de Ghassan Kanafani*. Ramallah : Touqan. 2022.
- RADI, Mohamed (trans). *Le mariage imaginaire d'Ibrahim Nasrallah*. (En cours de publication)

B) Papers :

- 1) Radi, Mohamed, La perte chez Ghassan Kanafani dans *Retour à Haïfa* (The loss in Ghassan Kanafani in *Return to Haifa*), France, Horizons maghrébin –le droit à la mémoire- Université Toulouse-le Mirail n° 57, 2007, p. 58-65.
- 2) Radi, Mohamed, Le thème de l'exotisme dans *Salammbô* de Gustave Flaubert,(The theme of exoticism in Gustave Flaubert's *Salammbô*) Journal of Arab Universities for Arts, Yarmouk University, The society of Arab Universities, Faculties of Arts, Vol. 6, n° 2, 1430/2009, p. 65-73.

- 3) Radi, Mohamed, Le Lecteur comme spectateur de l'Antiquité dans Salammbô de Gustave Flaubert, (The reader as a spectator in Gustave Flaubert's *Salammbô*), France, Revue Flaubert, Université de Rouen, n° 9, 2009.
<http://flaubert.univ-rouen.fr/revue/article.php?id=32>
"This journal is classified in International Periodicals Directory (Ulrich's)"
- 4) Radi, Mohamed, Exil et dualité temporelle dans "Des hommes dans le soleil de Ghassan Kanafani", Sprachkunst: Beitrage zur Literaturwissenschaft, Autriche , Institut für Kulturwissenschaften und Theatergeschichte, n° 40, 2009/1, p. 149-158.
"This journal is classified in International Periodicals Directory (**Thomson**)"
5. Radi, Mohamed, Echoes of Silence in Ghassan Kanafani's *Return to Haifa*, Thélème, Revista Complutense de Estudios Complutense, Spain, Complutense University of Madrid, departement of French Studies, n° 26, 2011.
"This journal is classified in International Periodicals Directory (**Thomson**, EBSCOhost, ProQuest)"
6. Radi, Mohamed, L'exil : une écriture du fragment, Revue Ibla, Tunis, L'institut des belles-lettres arabes, 2014, n° 213, pp. 101-106. "This journal is classified in International Periodicals Directory (**Brill**, EBSCOhost, ProQuest)"
7. Mukesh, Yadav & Mohamed, Radi, Integration of gender equality in Sheryl Lean In, International Journal of English and Literature, India, Vol. 6, Issue I, 2016, p. 97- 102.
"This journal is classified in International Periodicals Directory (Index Copernicus, Ulrich's)"
8. Radi, Mohamed, Loanwords in Azouz Begag's "Shantytown Kid", Les emprunts dans Le gone du Chaâba d'Azouz Begag, Annales de l'Université de Craiova, série Langues et Littératures Romanes, Romania, n° XXI, 2017/1, p. 270-280.
"This journal is classified in International Periodicals Directory (ERIH, Fabula, Ulrich's)"
9. Radi, Mohamed, Picturalisation de l'espace dans Salammbô de Gustave Flaubert, International Journal of Language and Literature, USA, 2017/2.
This journal is classified in International Periodicals Directory (**EBSCO**, ProQuest, LABO)"
10. Radi, Mohamed, An In-Between Identity : Azouz Begag in Shantytown Kid, International Journal of Applied Linguistics & English Literature, Australia, November 2018 [V.7 N.6].
"This journal is classified in International Periodicals Directory (**Scopus**)"
11. Radi, Mohamed, The Space and the Fantastic in Sindbad the Sailor's Voyages, L'espace et le fantastique dans les voyages de Sindbad le marin, Fabula: Zeitschrift für Erzählforschung, Septembre 2019, 60 (3-4) : 304-317.
"This journal is classified in International Periodicals Directory (**Scopus & Thomson**)"

Computer skills

- MS Word, MS Excel , MS PowerPoint, Internet Application
- The International Certificate in IT Skills
- Good command of Microsoft Teams

Recommenders

1. Prof. Emeritus Dr. Chantal MASSOL. Université Grenoble 3, UFR des Lettres et arts, France, B 304 (site de St Martin d'Hères) chantal.massol@univ-grenoble-alpes.fr
2. Prof. Dr. Aiman Sanad Al-Garrallah, College of Arts, Al-Hussein Bin Talal University, Ma'an / Jordan, myaiman_2000@yahoo.com