



CURRICULUM VITAE

(I)- PERSONAL DETAILS:

FULL NAME: Aiman Sanad Al-Garrallah

DATE OF BIRTH: 02/ 05/1974

PLACE OF BIRTH: Kerak/Jordan

NATIONALITY: Jordanian

RELIGION: Islam

E-MAILS: myaiman_2000@yahoo.com; myaimn2000@gmail.com;
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(II)- My Values:

Tolerance, Innovation, Honesty, Integrity, Dignity, Endurance, Stamina, Flexibility, Open-mindedness, Tenderness, Excellence, and Leadership.

(III)- Academic Qualifications:

(a) Ranks:

1- Professor [22/06/2016]

2- Associate Professor [22/06/2011-22/06/2016]

3- Assistant Professor [18/09/2005-22/06/2011]

(b) Degrees and Certificates:

1- PhD/ English Literature (Modern Poetry) Macquarie University, Australia, [2005].

2- MA/ English Literature (Modern Poetry) Macquarie University, Australia, G.P.A (3.375) [2003].

3- BA/ English Language and Literature, Mutah University, Jordan, G.P.A (81) [1996].

4- General Secondary Certificate. G.P.A. (91.9), [1993].

(IV)-Computer Certificates:

1- Basics of Computer. Mutah University, 1999.

2- MUCDL: Mutah University, 2015.

(V)-Experiences:

- 1- Acting Dean of Scientific Research and Graduate Studies, Isra University [5/8/2019-24/9/2019].
- 2- Dean of Educational Sciences, Isra University. [Sabbatical 25-9-2018- Present].
- 3- Acting Dean of Arts and Sciences, Amman Arab University. [Sabbatical 12-2011 – 02-2013].
- 4- Founding Head of the Department of English Language and Literature, Amman Arab University. [Sabbatical 12-2011-02-2013].
- 5- Head of the Department of English Language and Literature - Al-Hussein Bin Talal University. [9-2007 to 9-2008].
- 6- Interpreter of Al-Hussein Bin Talal University Conference "Terrorism in the Digital Age" [2008].
- 7- A Member of the National Committee of the Achievement Exam [2005].
- 8- Ph.D. scholar /Macquarie University, Australia, [7-2003 to 7-2005].
- 9- M. A. scholar /Macquarie University, Australia, [7-2002 to 7-2003].
- 10- Translator at Appen Company/Australia: [3-2003 to 5-2005].
- 11- Mentor at Macquarie University, [2003].
- 12- Teacher at Mutah University Model School, [9-1996 to 4-2002].
- 13- B. A. scholar / Mutah University, Jordan, [1993-1996].

(VI)- Publications:

1) Books:

- With Yousef Abu Hmeidan. *SOS! Help For Parents* by Lynn Clark. Amman: Al-Dhiya'a Publishers, 2000.
- Al-Garrallah, Aiman (trans). *The Lion of Petra* by William Lancaster Gribbon. Amman: Ministry of Culture, 2011.
- *Media Guidelines* (1), Co-author, 2014.
- *Media Guidelines* (2), Co-author

2) Papers:

a) Published:

- Intertextual Reflections on Nature and Solitude in Alexander Pope's "Ode on Solitude": An Islamic Perspective. *Forum for World Literature Studies*. (12:3), 2020, pp. 428-438.
- Developing Standards for Professional Quality: A Framework for Media Outlets in Jordan. *Al-Hussein Bin Talal Journal*. (5:1), 2019, pp. 139- 79.
- Archibald Forder's Going Native and Ambivalent Depictions of the Arabs. *Forum for World Literature Studies*. (10:4), 2018, pp. 685-700.
- "The Image of Arabs and Muslims in World Literature: Haroun Al- Rasheed in James Elroy Flecker's *Hassan*." *Dirasat University of Jordan*, (44:1), 2017, pp. 187-195.
- "The Islamic Tale in English Poetry: Solomon and the Angel of Death." *Forum for World Literature Studies*. (8:4), 2016, pp.524-547.
- "Encounter of the Twain: Rudyard Kipling's "The City of Brass."" *Odisea* (16), 2015, pp. 160-177.

- "An Islamic Reading of Rudyard Kipling's Poetry."
Forum for World Literature Studies (7:4), 2015,
pp. 528-547.
- "Towards a New Method for Implied Metaphor
Translation: English Translations of *Al-
Muallaqat*." *Advances in Language and Literary
Studies*. (7:3), 2016, pp. 178-188.
- Rudyard Kipling's Transliterations of Arabic
Nouns. *American Journal of Translation Studies*.
(8:1), 2016, pp. 69-85.
- 'The cunning wife/ fruit tree' syndrome: Chaucer's
The Merchant's Tale and seven Arabic stories.
Neohelicon (40:2), 2015, pp. 671-686.
- Assessment of the Adoption Level of Quality Management
within Jordan Media Institutions. (Co-author). *Cross-
Cultural Communication*. (12:4), 2016, pp. 18- 27.
- Jordanian Journalists' Awareness of the Concepts
and Standards of Media Quality. (Co-author).
Journal of Arab & Muslim Media Research.
(8:1), 2015 pp. 55-78.
- Developing Media Standards and
Professionalism. *Al-Hussein Bin Talal University
Journal*. Vol. 2.
- A Textual Anatomy of a Poem: James Elroy
Flecker's "War Song of the Saracens," and the
Poetry of Antara Ibn Shaddad. *Journal of
Language, Literature and Culture*. (61:2), 2014,
pp. 75-86.
- With Prof. Tony Cousins, "Repudiating the
Shakespearean Script." *Studia Neophilologica*.
(81: 2), 2009, pp. 161-168.

- Georgian Terrains: The Islamic Orient in James Elroy Flecker's Hassan. *Studies in Literature and Language*. (1: 4), 2010, pp. 1-11.
- "The Bedouin Romance in English Poetry: Wilfrid Scawen Blunt's *The Stealing of the Mare*. *The IUP Journal of English Studies*. (5: 1), 2010, pp. 15-41.
- With Wasan Zahi Alhasan, Shakespeare's Plays and Modern Adaptations. *Studies in Literature and Language*. (1: 6), 2010. Pp. 31-36.
- Oriental Echoes in Shakespeare's *The Tempest*, *The Quran* and *The Arabian Nights*. *Anglo-germanica*. 2010, pp. 1-13.
- Images of Saladin's Chivalry in Arabic 12th century Poetry. *Cross-Cultural Communication*. (6: 4), 2010, pp. 9-19.
- The Dark Night Echoes the Dark Soul: Shakespeare's Sonnets and The Poetry of Antara Bin Shaddad. *Neohelicon*. (38: 1), 2011, pp. 101- 121.
- Beyond The Burckhardtian Dream: John Greenleaf Whittier's Poetry. *Odisea*, (11) 2010, pp. 195-205.
- *The Arabian Nights* in Modern English Poetry. *Annals of the College of Arts*. Ayn Shams University. (Co-author).

c) Conference Proceedings:

- 1- "Cross- cultural Dialectics: The Poetry of William Topaz McGonagall." Armenia University, 2008.

2- "The Influence of *The Golden Odes of Arabia* on English Literature." Almenia University, 2008.

3- "Beyond the Imperial Dream: The Poetry of Wilfrid Scawen Blunt." Damascus University, 2009.

4- "The Image of Haroun Al-Raschid in James Elroy Flecker's *Hassan* and *The Arabian Nights*." Damascus University, 2009.

5- "The Image of Kerak in English Travelogue." Mutah University, 2009.

(VII)- Conferences:

- 1- Dresden University. Mobility Conference, 2019.
- 2- The 2nd International Conference of the Department of English language & Translation, Zarqa University, March 2012.
- 3- Al-Hussein Bin Talal University, 2012.
- 4- Mutah University Conference, 2009.
- 5- Damascus University Conference: "The Image of the Arabs in Western Literatures," 2009.
- 6- Al Menia University International Conference, "Cross-cultural Dialogue" 2008.
- 7- Macquarie University Conference, 2005.

(VIII)-Membership of Dissertation and Thesis Evaluation:

a)- PhD Dissertations:

- 1- Sulaiman, Mohamed Salim. *The Effect of Portfolio Assessment on English Writing Performance of Secondary Students in Jordan and Their Attitude toward Writing*. Amman Arab University, 09/07/012
- 2- Abu Ghaida, Rana Mahmoud. *The Effect of Web-Based Reading Strategy Instructional Program on the Literal, the Inferential, and*

Critical Comprehension of Students. Amman Arab University, 17/07/ 2012.

- 3- Al-Khawaldeh, Khalaf. *The Effect of Journalistic Texts on Developing Writing and Reading Skills in English as a Foreign Language.* 22/09/2012.
- 4- Al-Amrou, Awad. *The Effect of Designing a Simulation Instructional Program on Developing on Oral Skills and Creative Writing among Students of English Language.* 12/01/2013.
- 5- Zuraigat, Yousef. *The Effect of Content Schema Activation Instructional Program on Reading Comprehension and Vocabulary Acquisition.* 19/01/2013.

(b)- Master Theses:

- 1- Al-Tarawneh, Rowaida. *The Effect of Web Quest Strategy and VAK Model on Developing Tenth Grade Students' Writing Skills.* Mutah University, 02/05/2017.
- 2- Al-Shraideh, Bayan Sherif. *The Image of Women in D. H. Lawrence's Sons and Lovers and Women in Love.* Jadara University, Jordan, 23-05-2011.

(IX)- Editorial Membership:

1-*English Language and Literature Studies* (1-6-2011-13-12-2011)

(X)- Council & Committee Membership:

(a) International Conferences:

1- Scientific Committee Membership: Annual Conference on Language and Literature held on 18-19 April 2018 at The Islamic University of North Sumatra, Medan, Indonesia.

(b) (Al-Hussein Bin Talal University/Amman Arab University/Isra University)

- 1- Scientific Research Committee (Faculty of Arts/ Faculty of Arts and Sciences/Faculty of Educational Sciences)
- 2- Scientific Research Committee, Study Plan Committee among other committees (Department of English Language and Literature, Department of English Language and Translation)
- 3- University Disciplinary Committee (Al-Hussein Bin Talal University, 2011-2012)

(XI)-Letters of Gratitude and Appreciation

- 1- 2011, President of Al-Hussein Bin Talal University, Prof. Taha Al-Khamis.
- 2- 2011, President of Al-Hussein Bin Talal University, Prof. Ali Al-Hroot.
- 3- 1999, Principal of Mutah University Model School, Mrs. Afnan Al-Masri.

(XII)- Funded Projects:

- 1- A co-researcher of **Development of Quality Standards within Media Institutions in Jordan**, funded by The Ministry of Higher Education and Scientific Research [2011-2013].

(XIII)- Training Courses:

- 1- Presentation and Narration Skills. Tour Guide Course: College of Hotel and Archaeology, Al-Hussein Bin Talal University. April 2010; January 2011.

(XIV)- Lectures:

- 1-The Image of Islam in English Literature: Al-Hussein Bin Talal University. May 2005. Audience: Jordanian Undergraduate Students.
- 2-The Cultural Expressed in the Literature of Jordan. Al-Hussein Bin Talal University. 14-07-2010. Audience: A Group of American Professors.

(XV)- Research Interests:

- 1- Modernism, Victorian Literature, Comparative Literature, Orientalism, Post-colonial Literature, Intercultural Dialogue, the Renaissance and Travelogue, and Media Discourse Analysis.

(XVI)- Courses Taught:

- 1- English 102; Writing; Listening Comprehension; Reading; Conversation; Introduction to Literature; Literary Text Analysis; British and American Poetry; British and American Drama; British and American Novel; Shakespeare and the Renaissance; British

and American Literature from the Beginnings to 1800s; British and American Literature from 1800 to 2000; American Literature in the Twentieth century; Literary Criticism and Cultural Theory; Medieval Literature; An Outline of English and American Literature; Postcolonial Literature, Comparative Literature, 20th Century English Literature, 20th American Literature, Selections from Translated World Literature, The Short Story, Modern Literature, Arabic Literature and the *Quran* in a Comparative English Context.

(XVII)-Referees:

1- Anthony Cousins. Professor of English Literature. Head of the Department of English Literature. Telephone: +61-2-9850-8772. Fax +61-2-9850-8240. Emails: tcousins@pip.hmn.mq.edu.au; tony.cousins@mq.edu.au. Postal Address: Department of English Division of Humanities/Macquarie University NSW 2109 /Australia. Location: W6A837.

2-Peter Goodall. Professor of English Literature. Telephone: +61-2-9850-8769. Fax: +61-2-9850-8240. E-mails: pgoodall@pip.hmn.mq.edu.au; peter.goodall@mq.edu.au. Postal Address: Department of English / Division of Humanities /Macquarie University / NSW 2109 / Australia.